

PRODUCTION: Superman Returns MARKET: Warner Feature (2005)	PRODUCTION DESIGNER: Guy Hendrix Dyas ART DIRECTOR: Larry Hubbs
PRODUCTION: The Ring 2 MARKET: Dreamworks Feature (2005)	PRODUCTION DESIGNER: Jim Bissell ART DIRECTOR: Christa Munro
PRODUCTION: Ask the Dust MARKET: Paramount Feature (2005)	PRODUCTION DESIGNER: Dennis Gassner ART DIRECTOR: Richard Johnson
PRODUCTION: Lemony Snicket's A Series of Unfortunate Events MARKET: Dreamworks Feature (2005)	PRODUCTION DESIGNER: Rick Heinrichs ART DIRECTOR: John Dexter
PRODUCTION: Ray MARKET: Universal Feature (2004)	PRODUCTION DESIGNER: Stephen Altman ART DIRECTORS: John Bucklin, Scott Plauche
PRODUCTION: The Last Samurai MARKET: Warner Bros. Feature (2003)	PRODUCTION DESIGNER: Lilly Kilvert ART DIRECTOR: Chris Burian-Mohr
PRODUCTION: Open Range MARKET: Disney Feature (2003)	PRODUCTION DESIGNER: Gae Buckley ART DIRECTOR: Gary Myers
PRODUCTION: Duplex MARKET: Miramax Feature (2002)	PRODUCTION DESIGNERS: Robin Standefer/Steven Alesch ART DIRECTOR: Mario Ventinella
PRODUCTION: Road to Perdition MARKET: Columbia Feature (2002)	PRODUCTION DESIGNER: Dennis Gassner ART DIRECTOR: Richard Johnson
PRODUCTION: Riding In Cars With Boys MARKET: Columbia Feature (2001)	PRODUCTION DESIGNER: Bill Groom ART DIRECTOR: Terry Carriker-Thayer
PRODUCTION: The Man Who Wasn't There MARKET: Independent Feature (2001)	PRODUCTION DESIGNER: Dennis Gassner ART DIRECTOR: Chris Gorak
PRODUCTION: The Legend of Bagger Vance MARKET: Disney Feature (2000)	PRODUCTION DESIGNER: Stuart Craig ART DIRECTOR: W. Stephen Graham
PRODUCTION: O Brother, Where Art Thou? MARKET: Disney Feature (2000)	PRODUCTION DESIGNER: Dennis Gassner ART DIRECTOR: Richard Johnson
PRODUCTION: American Beauty MARKET: DreamWorks Feature (1999)	PRODUCTION DESIGNER: Naomi Shohan ART DIRECTOR: David Lazan
PRODUCTION: The Insider MARKET: Disney Feature (1999)	PRODUCTION DESIGNER: Brian Morris ART DIRECTOR: Marjorie McShirley
PRODUCTION: Grosse Pointe Blank MARKET: Independent Feature (1997)	PRODUCTION DESIGNER: Steve Altman ART DIRECTOR: Scott Meehan
PRODUCTION: My Fellow Americans MARKET: Independent Feature (1996)	PRODUCTION DESIGNER: Jim Bissell ART DIRECTORS: Gae Buckley, Michael Rizzo
PRODUCTION: Tin Cup MARKET: Warner Feature (1996)	PRODUCTION DESIGNER: Jim Bissell ART DIRECTORS: Gae Buckley, Chris Burian-Mohr
PRODUCTION: Kansas City MARKET: Independent Feature (1996)	PRODUCTION DESIGNER: Stephen Altman ART DIRECTOR: Richard Johnson
PRODUCTION: Cobb MARKET: Columbia Feature (1994)	PRODUCTION DESIGNER: Armin Ganz ART DIRECTOR: Scott Ridenauer
PRODUCTION: What's Love Got to Do With It? MARKET: Disney Feature (1993)	PRODUCTION DESIGNER: Stephen Altman ART DIRECTOR: Richard Johnson
PRODUCTION: A League of Their Own MARKET: Columbia Feature (1992)	PRODUCTION DESIGNER: Bill Groom ART DIRECTOR: Tim Galvin
PRODUCTION: The Mambo Kings MARKET: Warner Feature (1992)	PRODUCTION DESIGNER: Stuart Wurtzel ART DIRECTOR: Steve Saklad
PRODUCTION: Eight Men Out MARKET: Independent Feature (1988)	PRODUCTION DESIGNER: Nora Chavooshian ART DIRECTOR: Dan Bishop